

Sotheby's

Russian Pictures including the Bar-Gera Collection of Soviet Non-Conformist Art

London | 29 Nov 2016, 10:30 AM | L16115



LOT 255

PROPERTY FROM THE BAR-GERA COLLECTION

YURI ZLOTNIKOV

B.1930

TWO COMPOSITIONS

2.0

one signed with initials in Cyrillic and dated 59 I.r. and bearing various exhibition labels on the frame and backing board; the other signed in Cyrillic and dated 70 I.I. and bearing various exhibition labels on the frame and backing board

gouache on paper

83 by 60cm, 32 1/2 by 23 1/2 in.; 60 by 83cm, 23 1/2 by 32 1/2 in.

ESTIMATE ±2,000-3,000 GBP

Lot Sold: 13,750 GBP

EXHIBITED

St Petersburg, The State Russian Museum; Moscow, The State Tretyakov Gallery; Frankfurt am Main, Städel et al., Nonkonformisty: vtoroy russkiy avangard 1955-1988, 1996-1997, illustrated on pp.229-230 of the catalogue Verona, Palazzo Forti, L'arte vietata in URSS 1955-1988, 7 March - 4 June 2000, illustrated on pp.126-127 of the

catalogue

Ashdod, Art Museum Ashdod, Persecuted Art & Artists under Totalitarian Regimes in Europe During the 20th Century, 22 June - 21 September 2003, illustrated on p.204 and listed on p.285 of the catalogue

Bern, Kunstmuseum Bern, Avantgarde im Untergrund. Russische Nonkonformisten aus der Sammlung Bar-Gera, 3 February - 24 April 2005, illustrated on p.109 and listed on p.174 of the catalogue

Bratislava, The Slovak National Gallery, Nonkonformisti. Druhá ruská avantgarda 1955-1988. Zbierka Bar-Gera, 14 November 2008 - 22 February 2009, illustrated on p.102 and listed on p. 168 of the catalogue